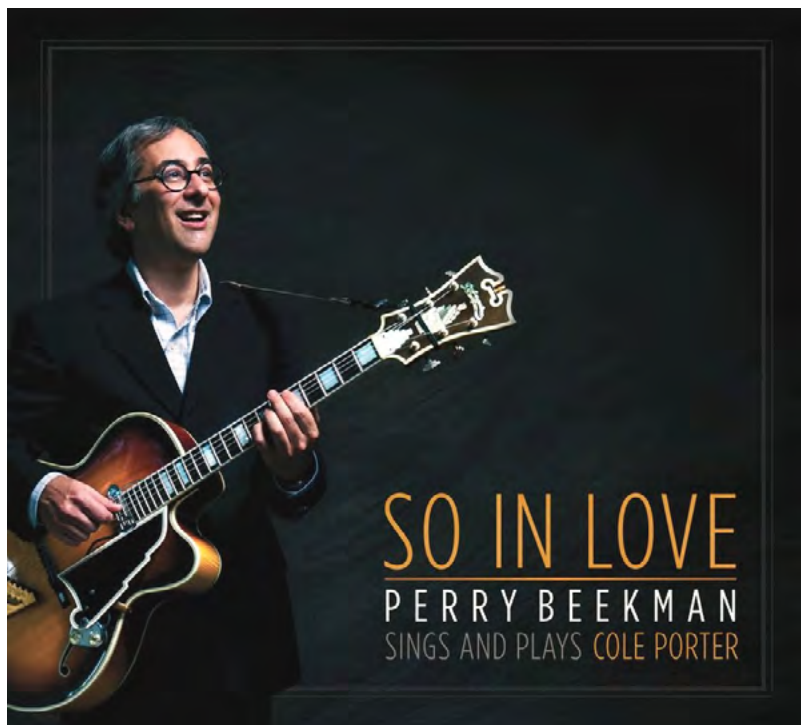


new release

file under: **JAZZ** RELEASE DATE: June 4, 2013

“So in Love,” PERRY BEEKMAN **Sings And Plays Cole Porter**



Artist: PERRY BEEKMAN
Title: “SO IN LOVE,” PERRY BEEKMAN
SINGS and PLAYS COLE PORTER
Label: PERRY BEEKMAN
UPC Code: 884501878326
Release Date: June 4, 2013

Track listing and track times:

1. Let's Misbehave 2:56 (Paris 1928)
2. I Get A Kick Out of You 4:50 (Anything Goes 1934)
3. Always True To You in My Fashion 3:56 (Kiss Me Kate 1948)
4. I Happen To Like New York 2:07 (The New Yorkers 1930)
5. Anything Goes 3:14 (Anything Goes 1934)
6. In the Still of the Night 4:02 (Rosalie 1937)
7. My Heart Belongs to Daddy 2:57 (Leave It To Me 1938)
8. Miss Otis Regrets 3:24 (1934)
9. Night and Day 3:32 (The Gay Divorce 1932)
10. Let's Do It 3:17 (Paris 1928)
11. Just One of Those Things 3:17 (Jubilee 1935)
12. It's De-Lovely 3:43 (Red Hot And Blue 1936)
13. So in Love 2:55 (Kiss me Kate 1948)
14. I Love Paris 3:56 (Can Can 1953)
15. You're the Top 3:28 (Anything Goes 1934)

All Tunes Composed by Cole Porter
Artists Home Market: USA

Musicians: Perry Beekman-vocals & guitar, Peter Tomlinson-piano, Lou Pappas-bass
Produced by: Craig Snyder

It would be difficult to overestimate the genius of Cole Porter. Thanks to his grandfather, J.O. Cole, one of the wealthiest men in Indiana, Cole was afforded both an excellent education and a lavish lifestyle. He worked hard, played hard, and left behind an incredible legacy of remarkable songs. Porter was one of the few contributors to the “The Great American Songbook” who wrote both his own music and lyrics. His songs run the gamut from the bawdy wit of “Let’s do It,” to the haunting passion of “So in Love.”

Over the years there have been countless recordings of Porter’s music. I wanted to do everything I could to make a recording that would both live up to the material and be fun to listen to. Here are a few features of this CD that address my concern:

- This little group swings like crazy. Get ready to smile and tap your feet!
- You’ll find that the songs enjoy a thoughtful balance of both highly arranged and improvised music.
- For the most part, I’ve sung the songs as written. Porter was very fussy about his work. He once heard Frank Sinatra sing, “I’ve got, got, got you under my skin.” He had simply written, “I’ve got you under my skin.” “Don’t sing it...” he told Sinatra, “...if you can’t keep to the line I composed!”

For a while, I thought I might call this CD “A Tale of Two Coles.” In addition to featuring the work of Porter, this recording also pays homage to another of my heroes, the legendary Nat King Cole. In 1937, Nat started playing in a trio with Oscar Moore on guitar and Wesley Prince on bass. A drummer-less trio was revolutionary at the time. It allows for both a great deal of individual expression, and the ability to create a wonderful group dynamic. This is the instrumentation I have chosen to work with on “So in Love.”

There’s a wonderful musical chemistry on this record. I am greatly indebted to Peter Tomlinson and Lou Pappas for their inestimable contributions. I am “So in Love” with this music. I hope that you will be too. - Perry Beekman

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